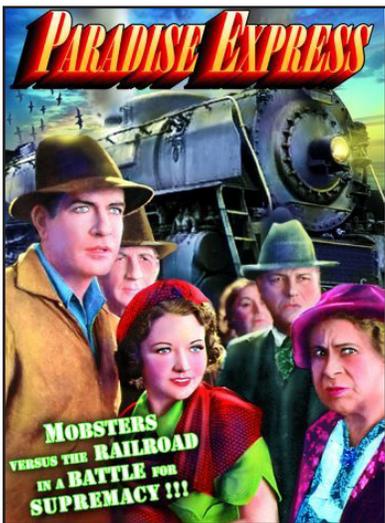


Movies start
After **SUNSET**

Outdoor MOVIE NIGHT

Bring the family and your lawn chairs to Free movies at the
Historic National City Railroad Depot
922 W. 23rd St, National City, CA 91950
619-474-4400



September 16

A local railroad is in receivership and hemorrhaging business badly to a trucking company.

That was happening all across the USA in 1937 when this was filmed, it's called progress.

But in this case the receiver appointed, Grant Withers is looking to save the railroad, particularly a line to the town of Paradise where a lot of local farmers were sending their produce with the railroad until recently.

Donald Kirke is president of the trucking company, but these guys are racketeers, shades of Jimmy Hoffa. He arranged for Withers to be made receiver, but Withers crosses him up. Of course Davenport's pretty granddaughter Dorothy Appleby might have something to do with it.

ALSO MEET THE AUTHOR

DOUGLAS W. Mengers Will be on hand and will be talking about his New book.

We will also have books on hand for those who would like a signed copy

DOUGLAS W. Mengers is a 20-year resident of San Diego. His passion for San Diego history was sparked when he moved into a 1920 Craftsman home in Mission Hills and began researching the family who built the house. He has since lived in several of San Diego's old "trolley neighborhoods." Mr. Mengers has degrees in anthropology, archaeology, and history from University of California San Diego and San Diego State University. A Senior Archaeologist/Historian with Carlsbad-based environmental consulting firm PanGIS, Inc., he is listed on the Register of Professional Archaeologists and the Directory of Professionals in Public History, and serves on the Board of Directors of the San Diego County Archaeological Society.

Mr. Mengers has presented at archaeological conferences on subjects including historical glass artifacts, Spanish-era irrigation systems, and marine archaeology. His historical research focuses on Southern California transportation infrastructure, consumerism, and migration patterns of the late 19th to early 20th century.

